

1.

ACT ONE  
SCENE A

EXT. STREET - LATE AFTERNOON

(JOHNNY, SUE, BATHTUB, VENDOR, DEO [in car])

SUE IS TALKING TO A STREET VENDOR QUIETLY, HIS CART THIRTY FEET AWAY. BATHTUB IS MILLING AROUND CONSPICUOUSLY.

CUT TO:

JOHNNY IS STANDING AND TALKING TO DEO WHO IS IN THE GETAWAY CAR. PASSERSBY DOT THE SCENE.

JOHNNY

So Bathtub's advisements are to knocks  
off dat stand whilst Class Action Sue  
distracts yon vendor.

DEO

Got it.

JOHNNY

When I gives dis here signal (scratches  
ear slightly) open the doors and revs  
the engine. And we's out all slick-like  
with da scratch.

DEO

Aces.

BATHTUB

(in the background)

JOHNNY! BOSS!?!

JOHNNY

Christ. (to DEO) Get ready.

CUT TO:

(CONTINUED)

2.

"Celeste You Know..."  
(CONTINUED)

Bathtub is in front of the newsstand, the entire thing is pushed over. Johnny runs up to it and stops.

JOHNNY  
Bathtub, you truly amazes me.

BATHTUB  
WHAT'D I DO?!

JOHNNY  
(beat) Run!

CUT TO:

Sue and the vendor talk with their backs to the stand.

SUE  
Howsabout I show you a whole new  
*condiment* for your pretzels, sweetcakes?  
Does that sound. . .up your alley?

VENDOR  
I once ate a pretzel with Worcestershire  
sauce—

Johnny and Bathtub run by and grab Sue by the hand, leading her away very quickly.

JOHNNY  
Abort! Abort! Just run!

VENDOR  
What's the condiment?! C'mon, what's the  
condiment? HEY!  
(sees his stand)  
HEY! GET BACK HERE! STOP THEM!

(CONTINUED)

3.

"Celeste You Know..."  
(CONTINUED)

JOHNNY

Knock OFF, Bathtub! Not knock OVER! Knock  
OFF da stand and takes da scratch.

SUE

Slow down, Loose-Lips! Slinky dresses  
ain't made for action like this.

JOHNNY

(waving frantically to Deo)  
Open the doors!

DEO

What about the signal?

JOHNNY

OPEN UP THE DOORS OR I OPEN YOU UP!

SUE

What does that even mean?

Deo opens the doors and as Johnny, who is furthest ahead,  
gets near the corner, a mattress comes out the 2<sup>nd</sup> story  
window and falls on him, crushing him. Sue, Bathtub, and  
Deo gather around him, stunned.

SUE

Wow.

DEO

What are the odds of that? Seriously.

A beat. Then they run.

CUT TO:

4.

"Celeste You Know..."

ACT ONE  
SCENE B

INT. LIVING ROOM - EARLY EVENING  
(SEBASTIAN, MINA, JOHNNY, CELESTE, LEIGH)

SEBASTIAN AND MINA ARE ON THE COUCH, LOUNGING. THEIR  
DIALOGUE IS RAPIDFIRE.

MINA  
How about Spilling the Brain Fluid?

SEBASTIAN  
Nah. The Decapitationalists?

MINA  
That's not even...a real word.  
Unnecessary Vaccination?

Johnny, with swollen face, enters through the front door  
and crosses to the kitchen to get a beer.

SEBASTIAN  
The Vomits?

MINA  
Rightful Imprisonment.

SEBASTIAN  
What about The Vomits?

MINA  
No context.

(CONTINUED)

5.

"Celeste You Know..."  
(CONTINUED)

SEBASTIAN  
No context, maybe, but texture,  
definitely.

MINA  
(beat) What about Nerve Damage?

SEBASTIAN  
The Vortex?

MINA  
Chaotic Bean Sprouts?

SEBASTIAN  
Spoonful of Bile?

MINA  
Pterodactyl?

SEBASTIAN  
Hell's P.O. Box?

MINA  
Irreconcilable Meningitis?

Johnny sits on a chair near them, his back to the front  
door.

JOHNNY  
What is it, precisely, on God's green  
Earth are you appropriatin' to be doin'?

SEBASTIAN  
Wow, Dad. Someone broke your face.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY  
Work accident.

MINA  
We're deciding on our band name, Mr.  
Brakewell.

SEBASTIAN  
What about Work Accident?

JOHNNY  
If youze call yourselves Inconceivable  
Mennonites or whatever, I disown you.

MINA  
(introspective)  
Inconceivable Mennonites. That could work  
too.

Celeste bounces down the stairs and runs up and hugs  
Johnny.

CELESTE  
Daddy!

JOHNNY  
Hiya, Sweetpea.

CELESTE  
Didja bring me anything home from work?

SEBASTIAN  
Some welts.

JOHNNY  
Not today. Do me a favor, sweetie, and  
gets Daddy the ice-pack from the freezer.

(CONTINUED)

7.

"Celeste You Know..."  
(CONTINUED)

CELESTE  
(bounding out of the room)  
Okay!

SEBASTIAN  
How about Toxic Canary?

JOHNNY  
I can only hope you're as good at  
musicality as you is at namin'.

Leigh enters carrying a large bag of Chinese take-out.

LEIGH  
If anyone complains about - oh, hi Mina -  
about Chinese for dinner, I'm putting  
*them* in two hours of traffic.

SEBASTIAN  
I'm tempted just to see the effort.

JOHNNY  
Chinese is fine.

CELESTE  
(hurrying back)  
Here Daddy! I even warmed it up for you  
so it wasn't so cold.

JOHNNY  
That's my girl.

LEIGH  
Oh my God, honey, what happened?

JOHNNY  
Work accident.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

LEIGH

It looks like a moose mated with your  
face. Do I even want to know how this  
happened in an office?

JOHNNY

I guess I...ah, had a bit of a...scuffle,  
as it were, with de...uh, de Xerox.

LEIGH

Your whole head is swollen.

SEBASTIAN

Mom, this is the same guy who broke two  
fingers using a stapler.

CELESTE

And he was on crutches because he fell  
off a spinny chair.

JOHNNY

(unamused)

Ha ha ha! See if I tries to win the bread  
around here for yous anymore.

LEIGH

(goes to kiss him)

Oh, Jonathan.

JOHNNY

No kissing - it'll hurt like a...

MINA AND SEBASTIAN

Kiss of Pain!

LEIGH

I see you've been rehearsing.

CUT TO:



"Celeste You Know..."

INT. DINING ROOM - EVENING  
(same)

THEY ARE ALL FINISHING DINNER.

MINA

Thank you again, Mrs. Brakewell, for  
having me over.

JOHNNY

Do you sees that, son? You know what  
'dose is called?

SEBASTIAN

What what's is called?

JOHNNY

Those is called manners. Take note.

LEIGH

(laughs)

Anytime, Mina. You're always welcome  
here. With how much Sebastian eats, I  
have to buy enough to satiate a small  
nation anyway.

JOHNNY

What's with da thesaurus talk?

LEIGH

Just trying to expand his vernacular.

JOHNNY

He's gonna save his vernaculars for  
marriage!

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

CELESTE

Daddy, do you know what tomorrow is?

JOHNNY

There ain't no correct answer to this question, I've found.

CELESTE

It's take-your-daughter-to-work-day! Mrs. Peabody says if we get a note from our parents, we can miss school and go to work with them. Can I go? Can I?

JOHNNY

No! Of course not!

LEIGH

Why not, honey? I think it would be great if you took her to the office, showed her what a real corporation is like.

JOHNNY

Hey, he's an idear, why don't she go to work wit you tomorrow?

LEIGH

The father takes the daughter, and the mother takes the son.

(to Sebastian)

Remember when I took you to work?

SEBASTIAN

I was so inspired, I might major in Paperwork in college.

LEIGH

Look, I can't be in court every day.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY  
Howzabout next year?

LEIGH  
Don't be difficult, Jonathan. She wants to come. I think it's a great idea, Celeste. Of course Daddy will take you.

JOHNNY  
Well, at least...um, I have a...a very inter...personal business-like meetin' in the mornin'. So what say I picks you up from your school during recess? Fair?

CELESTE  
Yay!  
(running away)  
Tomorrow is a half day. Tomorrow is a half day!

LEIGH  
Now was that so bad?

JOHNNY  
It might just be.

SEBASTIAN  
(under his breath)  
Old People.

MINA  
That's a *terrible* band name.

CUT TO:

"Celeste You Know..."

ACT TWO  
SCENE A

INT. EMPTY WAREHOUSE ROOM - MORNING  
(SUE, BATHTUB, DEO, JOHNNY)

SUE AND DEO ARE SITTING AT A TABLE IN A SMOKY, NEARLY-EMPTY WAREHOUSE ROOM. DEO IS PLAYING SOLITAIRE. THERE ARE A FEW TABLES AROUND. BATHTUB IS STANDING BY THE DOOR, HANDS BEHIND HIS BACK.

DEO  
I gotta talk to Loose-Lips Johnny.

SUE  
Something buggin' you, kid?

DEO  
He says if you're part of the gang, you need a good name.

SUE  
Like all the greats of the past. Gary the Grape, Shinsplints McCoy, the Crawdaddy Brothers.

DEO  
Hey Bathtub -

BATHTUB  
I'M BATHTUB!

DEO  
How'd you get your name?

SUE  
You don't want to know.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

DEO  
Actually, I kinda do want to—

SUE  
Trust me! You don't want to know.

DEO  
Johnny wants to call me Deceivious Deo.

SUE  
Good - nobody's got alliteration here.

DEO  
See, I can live with Deo. It's got a  
kinda cool sound, but deceivious ain't  
even a word.

SUE  
Hey, I didn't create the rules - it's  
alliteration or an animal name - every  
gang's got one. Deo the Doormouse maybe?

BATHTUB  
DEO THE DINGO!

DEO  
I'll stick with Deceivious for now.

Johnny bursts in the door. Bathtub draws his gun.

SUE  
You're late.

JOHNNY  
I also can't see outta dis eye. But we  
gots bigger fish to fry.

BATHTUB  
THAT'S A POEM!

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY

My old lady's makin' me drags my kid to  
work today because of some screwy  
holiday-like.

DEO

Why would she suggest that, knowing what  
it is you do?

JOHNNY

Well I...uh...hmm...

SUE

You ain't told her yet, have you?

JOHNNY

Here's the deal. We work at Pentatech  
Chemical Corporation. We's deal wit'  
distributioning and tradin-like. I'm da  
C.E.O. Class-Action Sue, you'z the office  
managerial type.

SUE

Johnny, this ain't gonna-

JOHNNY

Oh, it's gonna. Deceivious Deo, you're  
shippin' n' receivin'. N' other stuffs  
too. Like technicality expert. Bathtub?  
Janitor. Everyone got it?

DEO

Where's the kid now?

JOHNNY

I gets her at noon. Folks, we gots two  
hours to get our office heres ready. We  
all gets jobs too, see? Me n' Deo stops  
at my old lady's office. Then Deo breaks

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY (con't)  
off after our pick-up and gets us some  
phones, computers, et ceteras. Deo,  
you've got connections, right?

DEO  
(already on a cell phone)  
Just three or four...Yeah...Office  
network-type with the hold features and  
blinking lights. Right. Thanks, Ice.  
(hangs up, then to JOHNNY)  
Aces.

JOHNNY  
That's why I like you. Bathtub, alls you  
gotta do is procure for us a fax  
machine. Fax. Machine. You got it?

BATHTUB  
I GOT MITTENS.

JOHNNY  
Good enough.

SUE  
What about me, Loose-Lips? Want me to  
juice Sal down at Sal's Snips for some  
hot leads?

JOHNNY  
No, doll...I don't think. I need you to  
doll up this here's place up all corporate  
like. Two hours, gang, let's go!

Johnny exits running.

DEO  
Do you think this is gonna work?

SUE  
Not a chance in hell.

CUT TO:

"Celeste You Know..."

ACT TWO  
SCENE B

INT. LAWYER'S OFFICE - DAY  
(LEIGH, JOHNNY, DEO)

LEIGH IS FILLING OUT SOME PAPERWORK AT HER DESK WHILE LISTENING TO A RADIO.

RADIO ANNOUNCER

In a related story, a new felonious gang has struck again in the downtown area. Named The Eclipses because they strike only during the day, they are believed to be responsible for burglaries of at least two electronics stores today, as well as a fabric store. Run by the notorious Loose Lips Johnny, they are not at this time believed to be affiliated in any way with Tons O' Tony's gang, The Contraltos. More on this story as it continues.

There is a knock at the door. Johnny lets himself in.

JOHNNY

Hiya, Leigh Brakewell, Esquire.

LEIGH

Honey! What are you doing here?

JOHNNY

Can't I visits my favorite wife?

LEIGH

Favorite? There better not be a first runner-up.

(CONTINUED)



"Celeste You Know..."  
(CONTINUED)

JOHNNY

In the event you cannot complete your  
tasks that is assigned...

LEIGH

Then I take you down with me. Really,  
why the pleasant surprise?

JOHNNY

I was, as you are made to be aware,  
picking up our daughter to facilitate her  
to my workplace, as it were. I figured  
I'd stop by because dese here roses were  
needin' a place to be all ogled-like.

LEIGH

(mostly flattered)

Oh, honey!

Deo sneaks by in the background, behind Leigh and then out  
of sight.

If I still didn't think you wanted  
something from me, I'd cry.

JOHNNY

No interior motives here, honey. Just a  
display of de affectionate to my wife.  
How's work goin'?

LEIGH

Put it this way, if paperwork were sex,  
I'd be on my fifth pack of cigarettes  
right now.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY

Either way, you'd have a lot a' cleanin'  
up to do.

LEIGH

(laughs)  
Very classy.

JOHNNY

I still gots it. You must still loves me.

LEIGH

You know I only married you because Leigh  
Brakewell is a better attorney name than  
Leigh Hickenbottom.

Deo crosses back carrying the entire water cooler set-up  
from the office. Johnny quickly hugs Leigh. Deo exits.

JOHNNY

I gots to go. Celeste is waitin' for her  
lovin' dad. See you tonight, sweets.

LEIGH

Have a great day, honey.

CUT TO:

19.

"Celeste You Know..."  
(CONTINUED)

ACT TWO  
SCENE C

INT. SCHOOL - DAY  
(SEBASTIAN, MINA, JOHNNY)

SEBASTIAN AND MINA ARE HANGING OUT BY THE LOCKERS, TALKING  
AND STARING INTO SPACE.

SEBASTIAN  
Descending Colon?

MINA  
You've got a thing with innards, you know  
that?

SEBASTIAN  
I'm deep, is all.

MINA  
Seizures for Everybody?

SEBASTIAN  
Are you offering?

MINA  
Ha.

SEBASTIAN  
Slow Rot?

MINA  
Upside Up?

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

SEBASTIAN  
(sarcastically)  
Now THAT'S rock and roll.

MINA  
You were the one who suggested Fluffy  
Bunny Friends.

SEBASTIAN  
It's called irony, okay?

Johnny runs by, passing Sebastian and Mina. He stops and  
turns around.

JOHNNY  
Sebastian? Mina? Shouldn't you be in the  
processes of studyin' or classing at de  
very least?

SEBASTIAN  
D...Dad! Why are you here?

JOHNNY  
I's picking your sister up. Seriously,  
shouldn't you be in class?

SEBASTIAN  
I'm just...uh, looking for my locker.

MINA  
(pointing)  
There it is.

SEBASTIAN  
Oh good. Found it. Thanks Dad.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY

Celeste wasn't waiting out front. Do you  
know where she is?

SEBASTIAN

200 Wing. At the end, make a left, and  
then a right at the end there.

JOHNNY

Thanks.

Johnny runs off. Sebastian and Mina start to walk off the  
other way.

SEBASTIAN

If ever there was a reason for K to 12  
schools to split up...

MINA

I think we just found it.

SEBASTIAN

What about Monkeypants?

MINA

You might be onto something.  
(beat)  
Wanna go to class?

SEBASTIAN

That's worse than Old People.

CUT TO:

"Celeste You Know..."

ACT THREE  
SCENE A

INT. EMPTY WAREHOUSE ROOM - MORNING

(SUE, DEO, BATHTUB, JOHNNY, CELESTE, TOMMY CAHOOTS)

THE WAREHOUSE LOOKS VAGUELY OFFICE-LIKE. THERE ARE A FEW COMPUTERS, A FEW DIVIDERS, SOME PHONES, SOME ROLLY CHAIRS. THERE ARE WALL PAINTINGS HUNG. IT LOOKS GOOD FOR TWO HOURS OF WORK.

SUE AND DEO ARE TYPING AT THEIR COMPUTERS.

SUE

Shouldn't Bathtub be back by now?

DEO

Ten to one, he didn't get the fax.

SUE

No bet.

DEO

Am I sick? I always wanted to bring a cadaver to Take-Your-Daughter-to-Work Day.

SUE

Yes. Yes, you are not right.

Bathtub runs in with a brown box and puts in on a table. Johnny follows immediately behind, carrying an open box of school supplies. He hands them to Sue.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY

Good, everyone's here. Sue, put these  
around all office-al. And Tub, try not  
to talk. Like at all.

Johnny runs out.

SUE

Scope the stash - whatta we got?

DEO

Looks like school supplies.  
(reading off the box, confused)  
Property of Middlebury School Systems?

SUE

I'll just set 'em up. You help Bathtub.

DEO

You got the fax, big guy?

BATHTUB

I TOOK IT FROM A BIG BUILDING.

DEO

I guess I owe you ten, Sue.

SUE

(taking out protractors and  
compasses)  
Now I can think of ten uses for each of  
these, but somethin' tells me none of  
them are appropriate.

DEO

Just put 'em in our desks. Maybe  
Pentatech needs to draw circles and  
angles.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

Johnny comes in, holding hands with Celeste. Everyone scrambles to their seats.

JOHNNY  
And dis here is my office.

CELESTE  
Wow, it's so...dusty.

JOHNNY  
Dese here is my co-operatives, as they calls 'em in the business world. Dis here is Clllll...Sue. Just Sue. No oddur names. Just Sue.

CELESTE  
Hi! I'm Celeste!

SUE  
A kid like that's gold in the bank.

JOHNNY  
Dis here's Deceivious Deo.

CELESTE  
What's deceevis mean?

DEO  
I have no idea.

CELESTE  
What do you do, Deo?

DEO  
I...am apparently in shipping and receiving. And other things too.

(CONTINUED)



"Celeste You Know..."  
(CONTINUED)

CELESTE  
Wow. Who's the big funny man?

JOHNNY  
That's Bath...Bath...Mr. Bath...erton. I  
sees he's unloadin' our new equipment.

Bathtub opens the box and takes out a Pachinko Machine.

CELESTE  
What's that thing?

JOHNNY  
Why that's...a...fax...a...faxchinko...  
machine.  
(shoots Deo and Sue a look)  
Uh, let's not worrys about the fax  
machine right now, let's say.

A loud thud is heard at the door.

CELESTE  
What was that?

DEO  
Yeah, what was that?

Bathtub immediately draws his gun. Johnny clears his throat  
and motions towards Celeste. Bathtub puts the gun away, but  
walks with his hand on his vest the whole way to the door.

He opens it. There is a knife holding up a slip of paper on  
the exterior of the door. He hands it to Deo.

SUE  
What the...

DEO  
It's from Tommy Cahoots.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

SUE

Tommy Cahoots!? That's one of Tons O'  
Tony's boys.

CELESTE

Who's Tons of Tony, Daddy?

JOHNNY

Oh, oh you mean Tons O' Tony from  
Research and Development? Oh, those guys  
is such kidders, I swears to you.

BATHTUB

ONE TIME THEY PUT SCORPIONS IN MY SOUP!

JOHNNY

(sheepishly)

See?

(then sternly, To DEO)

What's it say, Deceivious?

DEO

"You're on our turf now, boys. Watch your  
backs." Signed, Cahoots.

JOHNNY

Oh! You see that, honey, it's a riddle!

CELESTE

I'm good at riddles!

SUE

Celeste, why don't I take you on a, uh,  
shoppin' trip? I'll doll you up like a  
million bucks.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

JOHNNY

That's a spectacular idear. Just take her  
to the Anywhere Else Store and...

Another thump at the door. Bathtub opens it up quickly and  
Tommy is still affixing the knife to a second note. Tommy  
immediately draws his gun and Bathtub draws his.

TOMMY CAHOOTS

DROP IT! DROP IT! Hey Johnny, how'd you  
like my mattress gift yesterday?

Bathtub drops his gun. Johnny picks up Celeste.

JOHNNY

And lookie here, it's Tommy Cahoots -  
from Research and Development! How goes  
it down in R & D, buddy?

TOMMY CAHOOTS

(confused)

Stay where you are, Fatlips. (beat)  
What's with the kid?

CELESTE

Is that real, Mister?

JOHNNY

Of cooourrrse not, honey. It shoots...it  
shoots grape juice.

TOMMY CAHOOTS

Yeeeaah, bullets full of it. Now, I  
wouldn't advise moving like you are now.

SUE

Tommy Cahoots, come right in! I think  
our...our RAMS need upgrading. Right Deo?

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

DEO

(picking up on it)  
Right. The RAMS. And could you fix the  
gigabytes? They're, uh, not all  
working...together. Yeah.

TOMMY CAHOOTS

What the hell is wrong with all of you?  
I'm Tommy Cahoots with Tons—

BATHTUB

(while running to attack him)  
I TACKLE YOU!

Bathtub lunges at Tommy, who takes a shot and hits the  
water cooler, making it burst.

JOHNNY

Not the water cooler!

In the fray, Sue takes Celeste from Johnny, who then runs  
around and chokes Tommy. Celeste is scared, but watching.  
Bathtub tackles Tommy. There is commotion and ad-lib.

JOHNNY

Take 'em out back, sees if you can't  
ruffle his feathers a bit.

Bathtub and Deo take him out back. Celeste is scared.

SUE

Oh, Celeste, you poor mini-dame.

JOHNNY

Celeste, I...I don't work in an office.  
I'm Loose Lips Johnny. I'm da leader of a  
gang called The Eclipses. I protect you  
and Mommy and Sebastian against people  
like Tommy Cahoots.

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

CELESTE

Is that why you have all those suits?

JOHNNY

All the pinstripe ones, yeah.

CELESTE

So that gun wasn't filled with grape juice, was it?

JOHNNY

No, no it wasn't...yes, yes actually it was filled with...just...just an awful lot of it.

SUE

Celeste, your daddy is the very best at his job. He makes a lot of scratch. And that's why you can wear those fancy threads like what you're sportin' now.

CELESTE

Unh unh! My Mommy's a lawyer.

SUE

Your wife's an attorney?

JOHNNY

Celeste, you can't tell Mommy about this, okay? Or Sebastian.

CELESTE

Okay!

JOHNNY

(surprised)

Because they can't really.....Okay?

(CONTINUED)

"Celeste You Know..."  
(CONTINUED)

SUE  
(also surprised)  
Okay?

CELESTE  
Okay. Jill's dad is a dentist. Tobey's  
dad is a marine biologist...I mean, this  
is cool compared to those guys!

SUE  
This racket ain't for you, Toots.

JOHNNY  
You really thinks I'm cool, sweetie?

SUE  
Johnny!

CELESTE  
You're the coolest dad I know!

JOHNNY  
That's my girl!

CELESTE  
So when you told Mr. Batherton to ruffle  
Mr. Cahoots's feathers, he was just  
taking his order for chemicals, right?

JOHNNY  
(smiling)  
Yes. Takin' his order...with da blunt end  
of his--

SUE  
Johnny!

JOHNNY  
I mean da blunt...ball...pen. Wit a pen.  
Took it wit a pen.

CUT TO:

"Celeste You Know..."

EPILOGUE

EXT. STREET - DAY  
(JOHNNY, CELESTE)

JOHNNY AND CELESTE WALK ON THE SIDEWALK, HAND IN HAND.

CELESTE  
So did the bad guys hurt your face? Is  
that why it's all puffy?

JOHNNY  
Of course it is. They banged me up real  
good yesterday.

CELESTE  
Wow, Dad, you're the coolest. I wanna be  
just like you when I grow up.

They walk a bit further. Celeste stops to tie her  
shoelaces. Johnny takes a few more steps and gets hit on  
the head with another mattress. He collapses.

JOHNNY  
Oof.

VOICE  
(quietly from above, off camera)  
Sorry!

CELESTE  
Daddy! Daddy!  
(kneels beside him)  
A problem with the filing cabinet?

JOHNNY  
(smiling)  
That's my girl.

END SHOW