

1.

ACT ONE
SCENE A

EXT. STREET - LATE AFTERNOON

(JOHNNY, SUE, BATHTUB, VENDOR, DEO [in car])

SUE IS TALKING TO A STREET VENDOR QUIETLY, HIS CART THIRTY FEET AWAY. BATHTUB IS MILLING AROUND CONSPICUOUSLY.

CUT TO:

JOHNNY IS STANDING AND TALKING TO DEO WHO IS IN THE GETAWAY CAR. PASSERSBY DOT THE SCENE.

JOHNNY

So Bathtub's advisements are to knocks off dat stand whilst Class Action Sue distracts yon vendor.

DEO

Got it.

JOHNNY

When I gives dis here signal (scratches ear slightly) open the doors and revs the engine. And we's out all slick-like with da scratch.

DEO

Aces.

BATHTUB

(in the background)

JOHNNY! BOSS!?!

JOHNNY

Christ. (to DEO) Get ready.

CUT TO:

(CONTINUED)

2.

"Celeste You Know..."
(CONTINUED)

Bathtub is in front of the newsstand, the entire thing is pushed over. Johnny runs up to it and stops.

JOHNNY
Bathtub, you truly amazes me.

BATHTUB
WHAT'D I DO?!

JOHNNY
(beat) Run!

CUT TO:

Sue and the vendor talk with their backs to the stand.

SUE
Howsabout I show you a whole new
condiment for your pretzels, sweetcakes?
Does that sound. . .up your alley?

VENDOR
I once ate a pretzel with Worcestershire
sauce—

Johnny and Bathtub run by and grab Sue by the hand, leading her away very quickly.

JOHNNY
Abort! Abort! Just run!

VENDOR
What's the condiment?! C'mon, what's the
condiment? HEY!
(sees his stand)
HEY! GET BACK HERE! STOP THEM!

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

Knock OFF, Bathtub! Not knock OVER! Knock
OFF da stand and takes da scratch.

SUE

Slow down, Loose-Lips! Slinky dresses
ain't made for action like this.

JOHNNY

(waving frantically to Deo)
Open the doors!

DEO

What about the signal?

JOHNNY

OPEN UP THE DOORS OR I OPEN YOU UP!

SUE

What does that even mean?

Deo opens the doors and as Johnny, who is furthest ahead,
gets near the corner, a mattress comes out the 2nd story
window and falls on him, crushing him. Sue, Bathtub, and
Deo gather around him, stunned.

SUE

Wow.

DEO

What are the odds of that? Seriously.

A beat. Then they run.

CUT TO:

"Celeste You Know..."

ACT ONE
SCENE B

INT. LIVING ROOM - EARLY EVENING
(SEBASTIAN, MINA, JOHNNY, CELESTE, LEIGH)

SEBASTIAN AND MINA ARE ON THE COUCH, LOUNGING. THEIR
DIALOGUE IS RAPIDFIRE.

MINA
How about Spilling the Brain Fluid?

SEBASTIAN
Nah. The Decapitationalists?

MINA
That's not even...a real word.
Unnecessary Vaccination?

Johnny, with swollen face, enters through the front door
and crosses to the kitchen to get a beer.

SEBASTIAN
The Vomits?

MINA
Rightful Imprisonment.

SEBASTIAN
What about The Vomits?

MINA
No context.

(CONTINUED)

5.

"Celeste You Know..."
(CONTINUED)

SEBASTIAN

No context, maybe, but texture,
definitely.

MINA

(beat) What about Nerve Damage?

SEBASTIAN

The Vortex?

MINA

Chaotic Bean Sprouts?

SEBASTIAN

Spoonful of Bile?

MINA

Pterodactyl?

SEBASTIAN

Hell's P.O. Box?

MINA

Irreconcilable Meningitis?

Johnny sits on a chair near them, his back to the front
door.

JOHNNY

What is it, precisely, on God's green
Earth are you appropriatin' to be doin'?

SEBASTIAN

Wow, Dad. Someone broke your face.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY
Work accident.

MINA
We're deciding on our band name, Mr.
Brakewell.

SEBASTIAN
What about Work Accident?

JOHNNY
If youze call yourselves Inconceivable
Mennonites or whatever, I disown you.

MINA
(introspective)
Inconceivable Mennonites. That could work
too.

Celeste bounces down the stairs and runs up and hugs
Johnny.

CELESTE
Daddy!

JOHNNY
Hiya, Sweetpea.

CELESTE
Didja bring me anything home from work?

SEBASTIAN
Some welts.

JOHNNY
Not today. Do me a favor, sweetie, and
gets Daddy the ice-pack from the freezer.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

CELESTE
(bounding out of the room)
Okay!

SEBASTIAN
How about Toxic Canary?

JOHNNY
I can only hope you've as good at
musicality as you is at namin'.

Leigh enters carrying a large bag of Chinese take-out.

LEIGH
If anyone complains about - oh, hi Mina -
about Chinese for dinner, I'm putting
them in two hours of traffic.

SEBASTIAN
I'm tempted just to see the effort.

JOHNNY
Chinese is fine.

CELESTE
(hurrying back)
Here Daddy! I even warmed it up for you
so it wasn't so cold.

JOHNNY
That's my girl.

LEIGH
Oh my God, honey, what happened?

JOHNNY
Work accident.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

LEIGH

It looks like a moose mated with your
face. Do I even want to know how this
happened in an office?

JOHNNY

I guess I...ah, had a bit of a...scuffle,
as it were, with de...uh, de Xerox.

LEIGH

Your whole head is swollen.

SEBASTIAN

Mom, this is the same guy who broke two
fingers using a stapler.

CELESTE

And he was on crutches because he fell
off a spinny chair.

JOHNNY

(unamused)

Ha ha ha! See if I tries to win the bread
around here for yous anymore.

LEIGH

(goes to kiss him)

Oh, Jonathan.

JOHNNY

No kissing - it'll hurt like a...

MINA AND SEBASTIAN

Kiss of Pain!

LEIGH

I see you've been rehearsing.

CUT TO:

"Celeste You Know..."

INT. DINING ROOM - EVENING
(same)

THEY ARE ALL FINISHING DINNER.

MINA

Thank you again, Mrs. Brakewell, for
having me over.

JOHNNY

Do you sees that, son? You know what
'dose is called?

SEBASTIAN

What what's is called?

JOHNNY

Those is called manners. Take note.

LEIGH

(laughs)

Anytime, Mina. You're always welcome
here. With how much Sebastian eats, I
have to buy enough to satiate a small
nation anyway.

JOHNNY

What's with da thesaurus talk?

LEIGH

Just trying to expand his vernacular.

JOHNNY

He's gonna save his vernaculars for
marriage!

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

CELESTE

Daddy, do you know what tomorrow is?

JOHNNY

There ain't no correct answer to this question, I've found.

CELESTE

It's take-your-daughter-to-work-day! Mrs. Peabody says if we get a note from our parents, we can miss school and go to work with them. Can I go? Can I?

JOHNNY

No! Of course not!

LEIGH

Why not, honey? I think it would be great if you took her to the office, showed her what a real corporation is like.

JOHNNY

Hey, he's an idear, why don't she go to work wit you tomorrow?

LEIGH

The father takes the daughter, and the mother takes the son.

(to Sebastian)

Remember when I took you to work?

SEBASTIAN

I was so inspired, I might major in Paperwork in college.

LEIGH

Look, I can't be in court every day.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY
Howzabout next year?

LEIGH
Don't be difficult, Jonathan. She wants
to come. I think it's a great idea,
Celeste. Of course Daddy will take you.

JOHNNY
Well, at least...um, I have a...a very
inter...personal business-like meetin' in
the mornin'. So what say I picks you up
from your school during recess? Fair?

CELESTE
Yay!
(running away)
Tomorrow is a half day. Tomorrow is a
half day!

LEIGH
Now was that so bad?

JOHNNY
It might just be.

SEBASTIAN
(under his breath)
Old People.

MINA
That's a *terrible* band name.

CUT TO:

"Celeste You Know..."

ACT TWO
SCENE A

INT. EMPTY WAREHOUSE ROOM - MORNING
(SUE, BATHTUB, DEO, JOHNNY)

SUE AND DEO ARE SITTING AT A TABLE IN A SMOKY, NEARLY-EMPTY WAREHOUSE ROOM. DEO IS PLAYING SOLITAIRE. THERE ARE A FEW TABLES AROUND. BATHTUB IS STANDING BY THE DOOR, HANDS BEHIND HIS BACK.

DEO
I gotta talk to Loose-Lips Johnny.

SUE
Something buggin' you, kid?

DEO
He says if you're part of the gang, you need a good name.

SUE
Like all the greats of the past. Gary the Grape, Shinsplints McCoy, the Crowdaddy Brothers.

DEO
Hey Bathtub -

BATHTUB
I'M BATHTUB!

DEO
How'd you get your name?

SUE
You don't want to know.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

DEO
Actually, I kinda do want to-

SUE
Trust me! You don't want to know.

DEO
Johnny wants to call me Deceivious Deo.

SUE
Good - nobody's got alliteration here.

DEO
See, I can live with Deo. It's got a
kinda cool sound, but deceivious ain't
even a word.

SUE
Hey, I didn't create the rules - it's
alliteration or an animal name - every
gang's got one. Deo the Doormouse maybe?

BATHTUB
DEO THE DINGO!

DEO
I'll stick with Deceivious for now.

Johnny bursts in the door. Bathtub draws his gun.

SUE
You're late.

JOHNNY
I also can't see outta dis eye. But we
gots bigger fish to fry.

BATHTUB
THAT'S A POEM!

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

My old lady's makin' me drags my kid to work today because of some screwy holiday-like.

DEO

Why would she suggest that, knowing what it is you do?

JOHNNY

Well I...uh...hmm...

SUE

You ain't told her yet, have you?

JOHNNY

Here's the deal. We work at Pentatech Chemical Corporation. We's deal wit' distributioning and tradin-like. I'm da C.E.O. Class-Action Sue, you'z the office managerial type.

SUE

Johnny, this ain't gonna-

JOHNNY

Oh, it's gonna. Deceivious Deo, you're shippin' n' receivin'. N' other stuffs too. Like technicality expert. Bathtub? Janitor. Everyone got it?

DEO

Where's the kid now?

JOHNNY

I gets her at noon. Folks, we gots two hours to get our office heres ready. We all gets jobs too, see? Me n' Deo stops at my old lady's office. Then Deo breaks

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY (con't)
off after our pick-up and gets us some
phones, computers, et ceteras. Deo,
you'ze got connections, right?

DEO
(already on a cell phone)
Just three or four...Yeah...Office
network-type with the hold features and
blinking lights. Right. Thanks, Ice.
(hangs up, then to JOHNNY)
Aces.

JOHNNY
That's why I likes you. Bathtub, alls you
gotta do is procures for us a fax
machine. Fax. Machine. You got it?

BATHTUB
I GOT MITTENS.

JOHNNY
Good enough.

SUE
What about me, Loose-Lips? Want me to
juice Sal down at Sal's Snips for some
hot leads?

JOHNNY
No, doll...I don't think. I need you to
doll up this heres place up all corporate
like. Two hours, gang, let's go!

Johnny exits running.

DEO
Do you think this is gonna work?

SUE
Not a chance in hell.

CUT TO:

"Celeste You Know..."

ACT TWO
SCENE B

INT. LAWYER'S OFFICE - DAY
(LEIGH, JOHNNY, DEO)

LEIGH IS FILLING OUT SOME PAPERWORK AT HER DESK WHILE LISTENING TO A RADIO.

RADIO ANNOUNCER

In a related story, a new felonious gang has struck again in the downtown area. Named The Eclipses because they strike only during the day, they are believed to be responsible for burglaries of at least two electronics stores today, as well as a fabric store. Run by the notorious Loose Lips Johnny, they are not at this time believed to be affiliated in any way with Tons O' Tony's gang, The Contraltos. More on this story as it continues.

There is a knock at the door. Johnny lets himself in.

JOHNNY

Hiya, Leigh Brakewell, Esquire.

LEIGH

Honey! What are you doing here?

JOHNNY

Can't I visits my favorite wife?

LEIGH

Favorite? There better not be a first runner-up.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

In the event you cannot complete your
tasks that is assigned...

LEIGH

Then I take you down with me. Really,
why the pleasant surprise?

JOHNNY

I was, as you are made to be aware,
picking up our daughter to facilitate her
to my workplace, as it were. I figured
I'd stop by because dese here roses were
needin' a place to be all ogled-like.

LEIGH

(mostly flattered)

Oh, honey!

Deo sneaks by in the background, behind Leigh and then out
of sight.

If I still didn't think you wanted
something from me, I'd cry.

JOHNNY

No interior motives here, honey. Just a
display of de affectionate to my wife.
How's work goin'?

LEIGH

Put it this way, if paperwork were sex,
I'd be on my fifth pack of cigarettes
right now.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

Either way, you'd have a lot a' cleanin'
up to do.

LEIGH

(laughs)
Very classy.

JOHNNY

I still gots it. You must still loves me.

LEIGH

You know I only married you because Leigh
Brakewell is a better attorney name than
Leigh Hickenbottom.

Deo crosses back carrying the entire water cooler set-up
from the office. Johnny quickly hugs Leigh. Deo exits.

JOHNNY

I gots to go. Celeste is waitin' for her
lovin' dad. See you tonight, sweets.

LEIGH

Have a great day, honey.

CUT TO:

"Celeste You Know..."
(CONTINUED)

ACT TWO
SCENE C

INT. SCHOOL - DAY
(SEBASTIAN, MINA, JOHNNY)

SEBASTIAN AND MINA ARE HANGING OUT BY THE LOCKERS, TALKING
AND STARING INTO SPACE.

SEBASTIAN
Descending Colon?

MINA
You've got a thing with innards, you know
that?

SEBASTIAN
I'm deep, is all.

MINA
Seizures for Everybody?

SEBASTIAN
Are you offering?

MINA
Ha.

SEBASTIAN
Slow Rot?

MINA
Upside Up?

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

SEBASTIAN
(sarcastically)
Now THAT'S rock and roll.

MINA
You were the one who suggested Fluffy
Bunny Friends.

SEBASTIAN
It's called irony, okay?

Johnny runs by, passing Sebastian and Mina. He stops and
turns around.

JOHNNY
Sebastian? Mina? Shouldn't you be in the
processes of studyin' or classing at de
very least?

SEBASTIAN
D...Dad! Why are you here?

JOHNNY
I's picking your sister up. Seriously,
shouldn't you be in class?

SEBASTIAN
I'm just...uh, looking for my locker.

MINA
(pointing)
There it is.

SEBASTIAN
Oh good. Found it. Thanks Dad.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

Celeste wasn't waiting out front. Do you know where she is?

SEBASTIAN

200 Wing. At the end, make a left, and then a right at the end there.

JOHNNY

Thanks.

Johnny runs off. Sebastian and Mina start to walk off the other way.

SEBASTIAN

If ever there was a reason for K to 12 schools to split up...

MINA

I think we just found it.

SEBASTIAN

What about Monkeypants?

MINA

You might be onto something.
(beat)
Wanna go to class?

SEBASTIAN

That's worse than Old People.

CUT TO:

"Celeste You Know..."

ACT THREE
SCENE A

INT. EMPTY WAREHOUSE ROOM - MORNING

(SUE, DEO, BATHTUB, JOHNNY, CELESTE, TOMMY CAHOOTS)

THE WAREHOUSE LOOKS VAGUELY OFFICE-LIKE. THERE ARE A FEW COMPUTERS, A FEW DIVIDERS, SOME PHONES, SOME ROLLY CHAIRS. THERE ARE WALL PAINTINGS HUNG. IT LOOKS GOOD FOR TWO HOURS OF WORK.

SUE AND DEO ARE TYPING AT THEIR COMPUTERS.

SUE

Shouldn't Bathtub be back by now?

DEO

Ten to one, he didn't get the fax.

SUE

No bet.

DEO

Am I sick? I always wanted to bring a cadaver to Take-Your-Daughter-to-Work Day.

SUE

Yes. Yes, you are not right.

Bathtub runs in with a brown box and puts in on a table. Johnny follows immediately behind, carrying an open box of school supplies. He hands them to Sue.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

Good, everyone's here. Sue, put these
around all office-al. And Tub, try not
to talk. Like at all.

Johnny runs out.

SUE

Scope the stash - whatta we got?

DEO

Looks like school supplies.
(reading off the box, confused)
Property of Middlebury School Systems?

SUE

I'll just set 'em up. You help Bathtub.

DEO

You got the fax, big guy?

BATHTUB

I TOOK IT FROM A BIG BUILDING.

DEO

I guess I owe you ten, Sue.

SUE

(taking out protractors and
compasses)
Now I can think of ten uses for each of
these, but somethin' tells me none of
them are appropriate.

DEO

Just put 'em in our desks. Maybe
Pentatech needs to draw circles and
angles.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

Johnny comes in, holding hands with Celeste. Everyone scrambles to their seats.

JOHNNY
And dis here is my office.

CELESTE
Wow, it's so...dusty.

JOHNNY
Dese here is my co-operatives, as they calls 'em in the business world. Dis here is Clllll...Sue. Just Sue. No oddur names. Just Sue.

CELESTE
Hi! I'm Celeste!

SUE
A kid like that's gold in the bank.

JOHNNY
Dis here's Deceivious Deo.

CELESTE
What's deceevis mean?

DEO
I have no idea.

CELESTE
What do you do, Deo?

DEO
I...am apparently in shipping and receiving. And other things too.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

CELESTE

Wow. Who's the big funny man?

JOHNNY

That's Bath...Bath...Mr. Bath...erton. I
sees he's unloadin' our new equipment.

Bathtub opens the box and takes out a Pachinko Machine.

CELESTE

What's that thing?

JOHNNY

Why that's...a...fax...a...faxchinko...
machine.

(shoots Deo and Sue a look)

Uh, let's not worrys about the fax
machine right now, let's say.

A loud thud is heard at the door.

CELESTE

What was that?

DEO

Yeah, what was that?

Bathtub immediately draws his gun. Johnny clears his throat
and motions towards Celeste. Bathtub puts the gun away, but
walks with his hand on his vest the whole way to the door.

He opens it. There is a knife holding up a slip of paper on
the exterior of the door. He hands it to Deo.

SUE

What the...

DEO

It's from Tommy Cahoots.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

SUE

Tommy Cahoots!? That's one of Tons O'
Tony's boys.

CELESTE

Who's Tons of Tony, Daddy?

JOHNNY

Oh, oh you mean Tons O' Tony from
Research and Development? Oh, those guys
is such kidders, I swears to you.

BATHTUB

ONE TIME THEY PUT SCORPIONS IN MY SOUP!

JOHNNY

(sheepishly)

See?

(then sternly, To DEO)

What's it say, Deceivious?

DEO

"You're on our turf now, boys. Watch your
backs." Signed, Cahoots.

JOHNNY

Oh! You see that, honey, it's a riddle!

CELESTE

I'm good at riddles!

SUE

Celeste, why don't I take you on a, uh,
shoppin' trip? I'll doll you up like a
million bucks.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

JOHNNY

That's a spectacular idear. Just take her
to the Anywhere Else Store and...

Another thump at the door. Bathtub opens it up quickly and
Tommy is still affixing the knife to a second note. Tommy
immediately draws his gun and Bathtub draws his.

TOMMY CAHOOTS

DROP IT! DROP IT! Hey Johnny, how'd you
like my mattress gift yesterday?

Bathtub drops his gun. Johnny picks up Celeste.

JOHNNY

And lookie here, it's Tommy Cahoots -
from Research and Development! How goes
it down in R & D, buddy?

TOMMY CAHOOTS

(confused)

Stay where you are, Fatlips. (beat)
What's with the kid?

CELESTE

Is that real, Mister?

JOHNNY

Of cooourrrse not, honey. It shoots...it
shoots grape juice.

TOMMY CAHOOTS

Yeeeah, bullets full of it. Now, I
wouldn't advise moving like you are now.

SUE

Tommy Cahoots, come right in! I think
our...our RAMS need upgrading. Right Deo?

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

DEO

(picking up on it)
Right. The RAMS. And could you fix the gigabytes? They're, uh, not all working...together. Yeah.

TOMMY CAHOOTS

What the hell is wrong with all of you?
I'm Tommy Cahoots with Tons-

BATHTUB

(while running to attack him)
I TACKLE YOU!

Bathtub lunges at Tommy, who takes a shot and hits the water cooler, making it burst.

JOHNNY

Not the water cooler!

In the fray, Sue takes Celeste from Johnny, who then runs around and chokes Tommy. Celeste is scared, but watching. Bathtub tackles Tommy. There is commotion and ad-lib.

JOHNNY

Take 'em out back, sees if you can't ruffle his feathers a bit.

Bathtub and Deo take him out back. Celeste is scared.

SUE

Oh, Celeste, you poor mini-dame.

JOHNNY

Celeste, I...I don't work in an office. I'm Loose Lips Johnny. I'm da leader of a gang called The Eclipses. I protect you and Mommy and Sebastian against people like Tommy Cahoots.

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

CELESTE

Is that why you have all those suits?

JOHNNY

All the pinstripe ones, yeah.

CELESTE

So that gun wasn't filled with grape
juice, was it?

JOHNNY

No, no it wasn't...yes, yes actually it was
filled with...just...just an awful lot of
it.

SUE

Celeste, your daddy is the very best at
his job. He makes a lot of scratch. And
that's why you can wear those fancy
threads like what you're sportin' now.

CELESTE

Unh unh! My Mommy's a lawyer.

SUE

Your wife's an attorney?

JOHNNY

Celeste, you can't tell Mommy about this,
okay? Or Sebastian.

CELESTE

Okay!

JOHNNY

(surprised)
Because they can't really.....Okay?

(CONTINUED)

"Celeste You Know..."
(CONTINUED)

SUE
(also surprised)
Okay?

CELESTE
Okay. Jill's dad is a dentist. Tobey's
dad is a marine biologist...I mean, this
is cool compared to those guys!

SUE
This racket ain't for you, Toots.

JOHNNY
You really thinks I'm cool, sweetie?

SUE
Johnny!

CELESTE
You're the coolest dad I know!

JOHNNY
That's my girl!

CELESTE
So when you told Mr. Batherton to ruffle
Mr. Cahoots's feathers, he was just
taking his order for chemicals, right?

JOHNNY
(smiling)
Yes. Takin' his order...with da blunt end
of his--

SUE
Johnny!

JOHNNY
I mean da blunt...ball...pen. Wit a pen.
Took it wit a pen.

CUT TO:

"Celeste You Know..."

EPILOGUE

EXT. STREET - DAY
(JOHNNY, CELESTE)

JOHNNY AND CELESTE WALK ON THE SIDEWALK, HAND IN HAND.

CELESTE
So did the bad guys hurt your face? Is
that why it's all puffy?

JOHNNY
Of course it is. They banged me up real
good yesterday.

CELESTE
Wow, Dad, you're the coolest. I wanna be
just like you when I grow up.

They walk a bit further. Celeste stops to tie her
shoelaces. Johnny takes a few more steps and gets hit on
the head with another mattress. He collapses.

JOHNNY
Oof.

VOICE
(quietly from above, off camera)
Sorry!

CELESTE
Daddy! Daddy!
(kneels beside him)
A problem with the filing cabinet?

JOHNNY
(smiling)
That's my girl.

END SHOW