

Derek Sonderfan

Theatre Credits

<i>Close Ties</i> [additional material only]	<i>The Players Theater Co.</i>	<i>May 1997</i>
<i>The Unusual Suspects [play]*</i>	<i>Prometheus Productions</i>	<i>June 1999</i>
<i>The Nature of Man</i> [music and lyrics only]	<i>Mason Gross School of the Arts</i>	<i>December 1999</i>
<i>How Horribly Has My Day...*</i>	<i>Prometheus Productions</i>	<i>June 2000</i>
<i>Stalemate</i> °	<i>Prometheus Productions</i>	<i>August 2000</i>
<i>The Unusual Suspects in A^b [workshop]</i>	<i>Mason Gross School of the Arts</i>	<i>March 2001</i>
<i>Mean and Gay</i> [music and lyrics only]	<i>Mason Gross School of the Arts</i>	<i>April 2001</i>
<i>Fourth Wall</i>	<i>Prometheus Productions</i>	<i>June 2001</i>
<i>The Glorious Path to Self-Discovery</i>	<i>Prometheus Productions</i>	<i>June 2001</i>
<i>The Glorious Path to Self-Discovery</i>	<i>Hackensack Playwright's Festival</i>	<i>Oct 2002</i>
<i>Everyguy</i> †	<i>People's Theater</i>	<i>Feb 2003</i>
<i>The Contraltos</i> †	<i>Swim Shorts II</i>	<i>May 2003</i>
<i>Stalemate</i>	<i>Hackensack Playwright's Festival</i>	<i>Oct 2003</i>
<i>Equals</i>	<i>8 Minute Madness Festival</i>	<i>June 2005</i>
<i>The Naughty List</i>	<i>13th Street Repertory Theatre</i>	<i>December 2005</i>
<i>The Unusual Suspects</i>	<i>The New York Fringe Festival</i>	<i>August 2007</i>

* - winner RECT Award (Recognizing Excellence in Community Theater in NJ) for Best Original Production

° - nominee RECT Award for Best Original Production

† - NYC staged reading

Stand-up comedy in and around NYC from 2/05 until present

Movie Credits

<i>Two Weeks: Two Worlds</i> [co - w/ Kevin Gilbert]	<i>Prometheus Productions</i>	<i>August 1999</i>
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Training

BFA (theater) – Mason Gross School of the Arts, Rutgers (2001)

Independent Study (writing) – Joe Hart
– Gerald Rabkin

Study Abroad – London Academy of Theater, London (2000)

Acting – Barbara Marchant, Kevin Kittle, Debrah Hedwall, Richard Digby Day,
Leonard Petit, Paul Lazar

Voice – Patricia Fletcher, Patricia Norcia-Edwards, Stewart Pierce

Movement – Ted Morin, Leah Kreutzer

Dialects – Patricia Norcia-Edwards, Miriam Karlin

Stage Combat – Jonathan Waller
