

# Derek Sonderfan

Height: 5'11"

Hair: Dirty Blonde

Eyes: Blue/Grey

Vocal Range: Bass

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## London Academy of Theatre

*Total Eclipse*

Paul Verlaine- Lead

Richard Digby Day, dir.

*Cymbeline*

Cymbeline- Lead

Nicolette Lee, dir.

*Epicoene*

Sir Amorous LaFoole- Lead

Richard Digby Day, dir.

*London Assurance*

Isaacs- Principal

Dillys Hamlett, dir.

## Rutgers Theatre Company

*The Good Doctor*

Antosha- Lead

Jack Going, dir.

*Measure for Measure*

Ensemble

Bill Esper, dir.

*Richard II*

Ensemble

Bill Esper, dir.

*The Groves of Academe*

Paul Morris- Lead

Kevin Kittle, dir.

*Balm in Gilead*

Al- Principal

Kevin Kittle, dir.

\*\*additional credits available on request\*\*

## Other Theatre

*Equals*

Man- Lead

Turtle Shell Productions

*The Glorious Path...*

Toe- Lead

Hackensack Playwright's Festival

*How Horribly*

Vincible- Lead

Prometheus Productions

*The Unusual Suspects*

Evans- Lead

Prometheus Productions

*Anything Goes*

Evelyn Oakleigh- Lead

Gold Masque

*Exit the Body*

Vernon Cookley- Lead

Gold Masque

*All in the Timing*

Leon Trotsky- Principle

Park Players

*Close Ties*

Thayer Frye- Principle

The Players

Member of "The Improv Survivor Night" and "The Improv Awards Show"

Stand-up comedy from 2/05 until present

\*\*additional credits available on request\*\*

## Film

*Dorm Daze*

1<sup>st</sup> Thief

Hill & Brand Productions/David Hillenbrand, dir.

*Two Weeks: Two Worlds*

Various- Lead

Prometheus Productions/ Kevin Gilbert, dir.

*The Blair Witch Parody*

The Blair Witch- Principle

MGSA/ Robb Badlam, dir.

## Training

**BFA (acting)** – Mason Gross School of the Arts, Rutgers (2001)

*Acting* – Barbara Marchant, Kevin Kittle, Debrah Hedwall, Leonard Petit, Paul Lazar

*Voice/Singing* – Patricia Fletcher, Patricia Norcia-Edwards, Tina Morasco

*Movement* – Ted Morin, Lloyd Williamson

*Dialects* – Patricia Norcia-Edwards

*Auditioning* – Deb Jackal

*Improvisation* – Joe Hart

*Dance* – Leah Kreutzer

**Study Abroad** – London Academy of Theater, London (2000)

*Acting* – Richard Digby Day

*Voice* – Stewart Pierce

*Dialects* – Miriam Karlin

*Stage Combat* – Jonathan Waller

*Dance* – Sheila Irwin

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## Special Skills

Dialects – Scottish, British RP, Cockney, American Southern, Australian

Instruments – accordion, piano, drums, hand percussion, a mean kazoo

Acrobatics – pratfalls of all types (stuntwork), handspring, stage combat (swords, hand-to-hand, noodles)

Sports – bowling, tennis, racquetball, baseball, swimming/diving, billiards, disc golf, ball golf, darts

Other – improvisation, juggling, singing, dancing (historical and modern), "the pronounced blink"